

Audio Mixer & Sound Engineer

Tech Swing

NETworks Tours - Mean Girls - 8/24-12/24

- Covered 10 tracks for road and local crew for a touring Broadway Musical, including A2
- · Prioritized safety while being responsible for loading two trucks on production ins and outs
- Developed paperwork and devised new training techniques while acting as Wardrobe
 Assistant over a period of six weeks

A1

Brooklyn Art House - Cosmic Cherry - 3/24

• Resident audio technician for live theater performances and night life

PLAYBACK OPERATOR

Metal Blade Records - Cannibal Corpse - 1/23

- Devised a Pro-Tools driven mobile playback rig that allowed for splitting of multiple feeds to five members of the band for music videos
- Created a cart guaranteeing durability in the field while filming in harsh conditions

SOUND MIXER

Lifetime - Bad Tenant - 10-11/22

- Collaborated with the wardrobe department to ensure clear audio recordings while working with unique costume pieces
- Utilized foley techniques to create a realistic fight scene between two stunt professionals

A2

Food Network - BBQ Brawl - 3-4/21

- Administered lavs to celebrity talent Bobby Flay & Carson Kressley
- · Mixed audio from all talent to specific camera feeds

A2

Disney+ - Be Our Chef - 1/19

- · Covertly troubleshot on set issues during timed challenges that could not be held for audio
- · Worked with children of all ages

Additional Departments

CARPENTER, LOCAL CREW

State Theater - Mean Girls Tour - 4/24

CARPENTER & DECK CREW

Manhattan School of Music - La Rondine - 4/24

- · Loaded in and assembled, an off site built, set and stage
- Followed run of show track, primarily responsible for moving larger than average set pieces while prioritizing actor safety

CARPENTER & LEAD RIGGER

Manhattan School of Music - Nine - 3/24

• Installed seven Austrian Drapes in individual portals which were then rigged to fly with the traditional pin rail system

TOURING STAGE CREW LEAD

G2 - various musical acts including Guns and Roses & P!nk - Summer '22 & '23

- Provided a stage to musical acts in The US and Canada
- Supervised the safe unloading of trucks and erection of the stage in a timely manner

PRODUCTION ASSISTANT

New York Philharmonic - Concerts In The Parks - 6/22

- Assisted in daily operations for a tour of concerts in 4 landmark city parks
- Facilitated craft services including purchase, inventory, set up, distribution, and breakdown

ASSISTANT ART DIRECTOR

Necessary Media - Seven Pines - 10/21

- Utilized proper rigging techniques to install various set pieces ensuring cast's safety
- · Designed and styled food and camping vignettes

Education

Valencia College, Orlando FL - AS of Sound and Music Technology - 2014

Special Skills & Qualifications

- OSHA 30 certified
- SPRAT rope access training
- Forklift, lull, & boom operator
- Practiced outdoorsmen and survivalist
- Intuitive problem solver
- Supportive team leader

Kit Available

- Sound Devices MixPre 10TII
- Sennheiser G4 Wireless x4
- Sennheiser ME-2 Lavs x4
- Sennheiser MKH-416
- Denecke JB-1 TC Generator
- "Vera" on-set sound desk